



Ave Maria

Version Soli Deo Gloria

Giulio Caccini (1545 - 1618)

$\text{♩} = 80$

Femmes

Hommes

Flûte

Orgue

Fl.

Org.

F.

Fl.

Org.

A - - ve Ma - ri - a.

15

H. A - - ve Ma - ri - - a.

Org.

18

F. A - - - - - ve A -

H. A - - - - - ve A -

Fl.

Org.

21

24

F. - ve Ma - ri - - a.

H. - ve Ma - ri - - a.

Fl.

Org.

27

F. A - - ve Ma - ri - a, A -

H. A - - ve Ma - ri - a, A -

Fl.

Org.

30

F. - - ve Ma - ri - a,

H. - - ve Ma - ri - a,

Fl.

Org.

33

F.

A

36

A

H.

A

A

Fl.

Org.



39

F.

A men, A - men.

H.

A men A - men.

Fl.

Org.

Fl. 42

Org.

Fl. 45

Org.

F. 48 51

Fl.

Org.

A - - ve Ma - ri - - a.

H. 54

Org.

A - - ve Ma - ri - - a.

57

F. A - - - ve A -

H. A - - - ve A -

Fl.

Org.



60 63

F. - ve Ma - ri - a.

H. - ve Ma - ri - a.

Fl.

Org.

66

F. A - - ve Ma - ri - a, A -

H. A - - ve Ma - ri - a, A -

Fl.

Org.



69

F. - - ve Ma - ri - a,

H. - - ve Ma - ri - a,

Fl.

Org.

72

F.

A

75

A

H.

A

A

Fl.

Org.



78

F.

A men, A - men.

H.

A men A - men.

Fl.

Org.

F.

H.

Fl.

Org.

This musical score is for three instruments: Flute (Fl.), Horn (H.), and Organ (Org.). The Flute part is written on a single staff in treble clef. The Horn part is written on a single staff in bass clef. The Organ part is written on two staves, both in treble clef, and is bracketed together. All three parts are in the key of D major, indicated by two sharps (F# and C#) on the key signature. The time signature is common time (C). The score begins with a common time signature 'C' on each staff. The Flute part has a single note, D5, followed by a double bar line. The Horn part has a single note, D4, followed by a double bar line. The Organ part has a single note, D4, followed by a double bar line. The score ends with a double bar line on each staff.