

Stabat Mater

Antonio Caldara (1670 - 1736)



Soli Deo Gloria 2026

I.

Stabat Mater dolorosa Juxta crucem lacrimosa dum pendebat Filius.

Adagio

3

Soprane
Stabat ma - ter do - lo - ro - sa,

Alto
Stabatma - ter do - lo - ro - sa,

Tenor
Stabatma - ter do - lo - ro -

Bass
Stabatma - ter do - lo -

Organ
Adagio

6 9 5 7

6 9

S
do - lo - ro - sa jux - ta

A
do - lo - ro - sa jux - ta cru -

T
sa, do - lo - ro - sa

B
ro - sa

Org.
8 8 7 6 6 5
9 4 3 9 5 7 6 4

Stabat Mater Antonio Caldara

12 15

S cru- cemla-cry-mo-

A cemla-cry-mo-

T jux - a cru- cemla-cry-mo-

B jux - ta cru- cemla-cry-mo-

Org. 8 7 8 7 10 8 7 5 7 7 4

10 6 9 8 10 8 7 5 7 7 4

9 9

==

18

S sa, dumpen - de - bat, dumpen - de - bat Fi - li - us, Fi - li -

A sa, dumpen - de - bat, dumpen - de - bat Fi - li -

T sa, dumpen - de - bat, pen - de - bat Fi - li -

B sa, dumpen - de - bat, dumpen - de - bat Fi - li -

Org. 8 7 8 8 5 3 6 5 6 4 4

4 6 6 6 6 9 10 8 5 3 6 4 4

3 3 9 10 9 7

Stabat Mater Antonio Caldara

21

S -us.

A -us.

T -us.

B -us.

Org.

The musical score for measures 21-26 of 'Stabat Mater' by Antonio Caldara. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The key signature has one flat (B-flat). Measures 21-26 show the vocalists holding a long note on 'us.' while the organ plays a sustained chord. The organ part consists of a sustained chord in the right hand and a single note in the left hand.

II.

Cuius animam gementem, contristatam et dolentem, pertransivit gladius.

Solo 24

S Cu-jus a-ni-ma-ge-men-

A Cu - jus a-ni-ma-ge-men-

T Cu - jus a-ni-ma-ge-men-

Org.

6 7 7 10 6 9 5



27

S tem,con-tri-sta-ta-met do-len - tem, per-trans-i-vit gla-

A tem,con-tri-sta-ta-met do-len - tem,per-transi-vit gla-

T tem,con-tri-sta-ta-met do-len - tem, per-transi-vit

Org.

7 6 7 6 4 5 2 6 5

Stabat Mater Antonio Caldara

30 33

S di - us.

A di - us.

T gla- di - us.

B Solo O quam tri - stis et af - fli - cta

Org.

6 10 7 6 7 6 7 6+ 4 3

5 9 3

6 8 6 5 3 4 4



36

B fu - it il - la be - ne - di - cta mater U - ni - ge - ni -

Org.

6 5 9 6 6 5 9 8 4 6 4 3

5 4 3 6 2

Stabat Mater Antonio Caldara

39

Tutti

S Quaemoere-bat, et do-le-bat, pi-a-ma-ter, dum vi - de-bat na - ti

A Quaemoere-bat, et do-le-bat, pi-a-ma-ter, dum vi - de-bat

T Quaemoere-bat, et do-le-bat, pi-a-ma-ter, dum vi - de-bat

B - ti. Quaemoere-bat, et do-le-bat, pi-a-ma-ter, dum vi - de-bat

Org.

5 3

6 4 6 4 5 6 4 6

2 3

==

42 45

S poe- nas in - cly - ti.

A na - ti poe- nas in - cly - ti.

T na - ti poe- nas, poe - nas in - cly - ti.

B na - ti poe- nas, poe - nas in - cly - ti.

Org.

8 5 8 3

3

6 9 6 10 4

5 4 9

III.

Quis est homo qui non fleret, Matrem Christi si videret in tanto supplicio ?

48

S Chri - sti si vi - de - ret in tan - to sup - pli - ci - o?

Org.

7 7 6 7 7

51 54

S Quis, quis non pos - set con-tri -

Org.

8 3 5 3 6

10 7 5 7 6 6

9 5 4 5 4

57 60

S sta- ri, Chri- sti ma - trem con-tem - pla - ri do - len - tem,

Org.

6 6 6 6 6 6

10 5 6 6 6 6

9

63 66

S do - len-tem cum Fi - li - o?

Org.

6 6 6 6 6 6 7 6 7

Stabat Mater Antonio Caldara

69

S Pro pec - ca - tis su - ae gen - tis vi - dit Je - sum in tor - men - tis

Org.

6 5 6 5 4 3

72

S et fla - gel - lis

Org.

6 5 6 5 8 7 10 5 7 4 2 6 5 9 4

78

S sub - di - tum.

A Solo Vi - dit su - um

Org.

6 5 6 5 6 4 2

84

A dul - cem na - tum mo - ri -

Org.

7 6

Stabat Mater Antonio Caldara

87 90

A

-en - do de - so - la - tum, dum e - mi - sit, e -

Org.

6 6 9 7 6 5 7 6 9

5 4 3 5

8 6

93 96

A

-mi - sit spi- ri - tum.

T

E - ja, ma - ter, fons a -

B

E - ja, ma - ter,

Org.

6 4 7 5 4

Solo

99 102

T

mo - ris, me sen - ti - re vim do - lo-

B

fons a - mo - ris, me sen - ti - re vim do-

Org.

9 5 5 5 6

4 4 4 5

8 3 3 3

Stabat Mater Antonio Caldara

105

T
8

ris fac, ut te-

B
lo- ris fac, ut

Org.
6 8 7 5 9 6

108 111

T
8

cum lu- ge-

B
te- cum lu - ge-

Org.
8 6 8 7 3 6 9 5 9 4 5

114 117

T
8

-am, fac, ut te- cum

B
-am, fac, ut te - cum, fac, ut te-

Org.
6 5 7

Stabat Mater Antonio Caldara

120

S
T
B
Org.

lu - ge - am.
cum lu - ge - am.

Fac, ut

6 5 4 3 6

S
A
Org.

ar - de-at cor me- um. in a - man-do
Fac, ut ar - de-at cor me- um in a -

123 126

7 7 6 6 6 6

S
A
Org.

Chri-stum De- um, ut si - bi com - pla-
man - do Chri - stum De- um, ut si - bi com -

129 132

6 5 7 6

Stabat Mater Antonio Caldara
135

S

A

Org.

6
5

7

6

ce - am,

pla- ce - am, ut

S

A

Org.

138

141

ut si - bi com - pla - ce-am, com-pla - ce - am.

si - bi com - pla- ce-am, com-pla - ce - am.

5

5

6

6

4

Org.

144

6

IV.

Sancta Mater, istud agas, Crucifixi fige plagas cordi meo valide.

147 *Tutti* 150

S San - cta ma - ter, san-ctama-ter, i-stud a - gas, cru-ci-fi -

A San - cta ma - ter, san-ctama-ter, istuda- gas, cru-ci-

T San - cta ma - ter, san-ctama-ter, i-stud a - gas, cru-ci-

B San - cta ma - ter, san-ctama-ter, i-stud a - gas, cru-ci-

Org.

6 5 6 9 5 3

153 156

S -xi fi - ge pla-gas cor-di me-o va- li-

A -fi-xi fi-ge pla-gas cor-di me-o va- li -

T -fi-xi fi - ge pla-gas cor-di me-o va- li -

B -fi-xi fi-ge pla-gas cor-di me-o va- li -

Org.

7 9 8 6 6 7 5 4

Stabat Mater Antonio Caldara

The image displays a musical score for the 'Stabat Mater' by Antonio Caldara. It features five staves: four for vocal parts (Soprano, Alto, Tenor, Bass) and one for the Organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). Each vocal part begins with a whole note followed by the syllable '- de.'. The Soprano part starts on a whole note. The Alto part starts on a half note with a fermata. The Tenor part starts on a whole note with an 8va marking. The Bass part starts on a whole note. The Organ part begins with a chord of three flats in the right hand and a whole note in the left hand. The score concludes with a double bar line.

S
- de.

A
- de.

T
8
- de.

B
- de.

Org.

V.

Tui nati vulnerati, tam dignati pro me pati, poenas mecum divide.

159 162

T

Org.

6 9 5 6

4

Solo

165

T

Org.

6 6 5 6 5 9 9

5 5 5

168

T

Org.

9 6 6 7

5

171 174

T

Org.

6 7 7 9 6 5 5

5 4

Tu - i na-tivul-ne - ra- ti,

tu - i na-tivul-ne - ra- ti, tam digna- ti pro me pa- ti,

poe - nas, poe - nas me-cum di - vi - de,

Stabat Mater Antonio Caldara

177

T

8

poe - nas, poe - nas, poe- nas me - cum, me-

Org.

9 3 9 5 9 5 6 6

4 4 5

180

T

8

cum di - vi - de.

Org.

7 6 9 5 6 6 6 6

5 5 5 5

183

Org.

VI.

Fac me tecum pie flere, Crucifixo condolere, donec ego vixero.

Andante
Tutti

186

S
A
T
B
Org.

Fac me te - cum pi- e fle- re,
Fac me
Fac me te - cum pi - e
Fac

189

192

S
A
T
B
Org.

cru- ci - fi- xo con- do -
te - cum pi- e fle- re, fle - re, cru- ci -
fle - re,
me te - cum pi - e fle - re,

Stabat Mater Antonio Caldara

198

195

S - le-

A - fi- xo con- do - le-

T cru- ci - fi - xo con - do - le - re,

B cru- ci -

Org. 5 8 5 5

4 6 9 4 6 6 4 6

2 2

201

S re, do- nec

A re, do- nec e-

T do - nec e- go, e - go vi-

B - fi - xo con - do - le - re, do - nec

Org. 6 6 5 8

4

5 6 7 7 6 9 5

3

Stabat Mater Antonio Caldara

207

S e - go, e- go vi-

A go, do- nec e- go vi-

T xe - ro, do- nec e- go vi-

B e- go, e - go vi- xe - ro, e - go

Org. 8 8 8 8

7 5 6 5 6 9 6 9

9 3 5 4 2

==

210

S xe - ro.

A xe - ro.

T xe- ro.

B vi- xe - ro.

Org. 3 6 4 3

5 6 5 5 4 4

VII.

Iuxta crucem tecum stare, et me tibi sociare in planctu desidero.

Moderato

213 Solo

S Jux - ta cru - cem te - cum sta - re, et me ti - bi so - ci - a -

A Jux - ta cru - cem te - cum sta - re, et me ti - bi so - ci -

T

B Jux - ta cru - cem te - cum sta - re, et me ti - bi

Org.

6 3 6 3 6 4 3 6

4 4

219

S re in plan - ctude - si - dero, in plan - ctude - si - de - ro, de - si - de -

A - a - re in plan - ctu, in plan - ctude - si - de -

B so - ci - a - re in plan - ctude - si - dero, de - si - de -

Org.

4 3 2 9 5 4 6 6 4 4

4 2

Stabat Mater Antonio Caldara

222 225

S
-ro, in plan - ctude si - de-ro, de-si - de-ro, in planctude

A
-ro, in plan- ctude si-dero, desi-dero, inplanctu

T

B
-ro, in plan- ctu, inplan - ctu de - si-dero, de-si - de - ro, in plan - ctude

Org.
2 6 4 2
6 2 7 7 7 6 2 6 6
5



S
-si - de - ro, de - si - de - ro.

A
de - si - de - ro.

B
-si - de - ro.

Org.
6 5 3
4 4
7

VIII.

Virgo virginum praeclara, mihi iam non sis amara : fac me tecum plangere.

228 **Largo** Tutti 231

S Vir - go vir - gi-num prae-cla - ra, mi - hi jam

A Vir - go vir - gi-num prae-cla - ra, mi - hi

T Vir - go vir - gi-num prae-cla - ra, mi - hi

B Vir - go vir - gi-num prae-cla - ra, mi - hi

Org. **Largo**

6+ 7 6

234 237

S non sis a - ma - ra: fac me te - cum, fac me

A jam non sis a - ma - ra: fac me te - cum,

T jam non sis a - ma - ra: fac me te - cum,

B jam non sis a - ma - ra: fac me te - cum,

Org.

6 5 6

Stabat Mater Antonio Caldara

243

240

S te-cum plan-

A fac me te-cum plan-

T fac me te-cum plan-

B fac me te-cum plan-

Org.

6 6 5 6 5



246 249 **Adagio**

S ge-re, fac me te - cum plan - ge-re, plan- ge -

A ge-re, fac me te - cum plan - ge-re, plan- ge -

T ge-re, fac me te - cum plan - ge-re, plan- ge -

B ge-re, fac me te- cum plan - ge-re, plan- ge -

Org.

4 6 6 6 7

2 4 5

2

Stabat Mater Antonio Caldara

252

S - re.

A - re.

T - re.

B - re.

Org.

IX.

Fac ut portem Christi mortem, passionis fac consortem, et plagas recolere.

255

A

onisfaconsor-tem,et pla - gas, et pla- gasreco - le-

Org.

6 6 6 6 6 6 6 7 6 5

258

A

-re. Fac me plagisvul- ne-

Org.

6 6 7 9 8

261

A

ra-ri,fac me crucein-e- bri- a-ri, et cru- o-

Org.

7

264

A

re Fi- li - i, etcruo -

Org.

7 5 6 7 6 4 3 4

Stabat Mater Antonio Caldara

267

A

re Fi- li - i.

Org.

6 5 6 5

X.

Flammis ne urar succensus per te Virgo, sim defensus in die judicii

Andante
Solo

270 273

S Flam-mis ne u - rar suc - cen - sus, per te,

B Flam-mis ne u - rar suc -

Org. 2 6 7

276 279

S Vir - go, per te, per te, per te, Vir - go, sim de - fen - sus

B cen - sus, per te, Vir - go, per te, sim de - fen - sus

Org. 6 2 6

282

S in di - e ju - di - ci - i, ju - di - ci - i, per te,

B in di - e ju - di - ci - i, per te, Vir - go,

Org. 6 6 6

Stabat Mater Antonio Caldara

285 288

S Vir - go, Vir - go, per te, per te, Vir - go, sim de - fen - sus

B Vir - go, per te, per te, Vir - go, sim de -

Org. 5 6 6 5

291 294

S in di - e ju - di - ci - i, ju - di - ci -

B fen - sus in di - e ju - di - ci - i, ju - di - ci -

Org. 7

297

S - i.

B - i.

Org.

XI.

Christe, cum sit hinc exire, da per Matrem me venire ad palmam victoriae.
Quando coprus morietur

Adagio
Tutti

S 300 303

Chri-ste, cum sit hinc ex-i - re, da perma- trem me veni-re ad pal-mam

A Tutti

Chri-ste, cum sit hinc ex-i - re, da perma- trem me veni-re ad

T Tutti

Chri-ste, cum sit hinc ex-i - re, da perma- trem me veni-re ad

B Tutti

Chri-ste, cum sit hinc ex-i - re, da perma- trem me veni-re ad

Org.

6 6 7 6 9 6

4 4 4

6 5 8 5

3 3 5 3

Stabat Mater Antonio Caldara

306 309

S vi - cto- ri - ae, ad pal-mam vi-cto - ri - ae. Quan-do

A pal-mamvicto- ri - ae, ad pal - mam vi - cto- ri - ae.

T pal-mamvicto- riae, ad pal- mamvi-cto - ri - ae.

B pal-mamvicto- ri - ae, ad pal-mamvi - cto - ri - ae.

Org. 6 3 8 6 5 4 4 3 3 5 9 9 7

4

312 315

S cor - pus mo - ri - e-

A Quan-do cor - pus mo - ri - e-

T Quan-do cor - pus mo - ri - e-

B Quan-do cor - pus mo - ri - e-

Org. 7 6 6 6 4 4 3 4 2

Stabat Mater Antonio Caldara
318

musical score for Stabat Mater by Antonio Caldara, measures 318-322. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The lyrics "tur," are repeated for each vocal part. The Organ part includes figured bass notation.

Vocal Parts:

- Soprano (S):** Treble clef, key of B-flat. Melody with a long slur across measures 318-322. Lyrics: tur,
- Alto (A):** Treble clef, key of B-flat. Melody with a long slur across measures 318-322. Lyrics: tur,
- Tenor (T):** Treble clef, key of B-flat. Melody with a long slur across measures 318-322. Lyrics: tur,
- Bass (B):** Bass clef, key of B-flat. Melody with a long slur across measures 318-322. Lyrics: tur,

Organ (Org.): Grand staff (treble and bass clefs), key of B-flat. Accompaniment with figured bass notation.

Figured Bass:

Measure	318	319	320	321	322
Right Hand	6 5	9	9	7	6 4
Left Hand	6 5	8 6	8 6	5 3	

XII.

Paradisi gloria. Amen ! In sempiterna sæcula. Amen.

321 **Andante**

S fac, ut a - ni-ma-do-ne- tur, pa-ra-di-si glo- ri-a,

A fac, ut a - ni-ma-do-ne- tur,

Org.

The first system of the musical score is for measures 321 to 324. It features Soprano (S), Alto (A), and Organ (Org.) parts. The Soprano part begins with a half note 'fac,' followed by a quarter note 'ut', then a half note 'a - ni-ma-do-ne-' and a quarter note 'tur,'. The Alto part has a whole rest for the first two measures, then a half note 'fac,' and a quarter note 'ut'. The Organ part provides harmonic support with chords and moving lines in both hands. Measure numbers 321 and 324 are indicated above the Soprano staff.

327

S pa-ra-di-si glo - ri - a, pa-ra-di-si glo - ri -

A pa-ra-di-si glo- ri - a,

T fac, ut a - ni-ma-do-ne- tur, pa-ra-di-si

B fac,

Org.

5 10 6 7
4 9

The second system of the musical score covers measures 327 to 330. It includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The Soprano part continues with 'pa-ra-di-si glo - ri - a, pa-ra-di-si glo - ri -'. The Alto part has 'pa-ra-di-si glo- ri - a,'. The Tenor part has 'fac, ut a - ni-ma-do-ne- tur, pa-ra-di-si'. The Bass part has a whole rest followed by 'fac,'. The Organ part continues with harmonic accompaniment, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure numbers 5, 10, 6, and 7 are indicated below the Organ staff, along with the numbers 4 and 9.

Stabat Mater Antonio Caldara

330

S -a, fac, ut a-ni-ma-do-ne-

A pa-ra-di-siglo - ri-a, pa-ra-di-si glo- ri-a,

T glo- ri-a, pa-ra-di-si glo - ri-a,

B ut a-ni-ma-do-ne- tur, pa-ra-di-siglo-

Org. 3 6 7 4 2 5 9 7 5 6 4 2



333 336

S tur pa- ra-di-si glo-ri-a, pa-ra-di-si glo- ri-a,

A pa-ra-di-si glo-ri-a, pa-ra-di-si glo-ri-a, glo- ri-a,

T pa-ra-di-si glo - ri-a, fac, ut

B ri-a, pa-ra-di-si glo-ri-a, pa-ra-di-si glo- ri-a,

Org. 6 4 2 2 7 6 7

S
paradisi glo-ri-a, pa-ra-di-si glo-ri-a, fac, ut

A
fac, ut a-ni-ma-do-ne - tur

T
a-ni-ma-do-ne - tur para-di-si glo-ri-a, pa-ra-di-si-glo-

B
fac, ut a-ni-ma-do-ne-tur pa-ra-di-si glo-ri-a, fac,

Org.
6 6 6 6 5



S
a-ni-ma-do-ne-tur pa-ra-di-si glo-ri-a, glo-ri-a, fac,

A
pa-ra-di-si glo-ri-a, pa-ra-di-si-glo-ri-a, pa-ra-di-si

T
ri-a,

B
ut a-ni-ma-do-ne-tur pa-ra-di-si glo-ri-a, glo-ri-a,

Org.
5 6 6 7 9 4 5

Stabat Mater Antonio Caldara

345 348

S ut a - ni-maedo - ne- tur pa- ra-di - si, pa - ra-di-si

A glo- ri-a, para-di-siglo-ri-a,

T para-di-siglo - ri - a, para-di-si glo - ri-a,

B fac, ut a - ni-maedo - ne- tur para-di-siglo-ri-a,

Org.

5 6 6 10 7 7

6 7 6 5 9

351

S glo-ri-a, pa - ra-di-si glo-ri-a, pa - ra-di-si glo-

A para - di-siglo-ri-a, para - di-si glo-

T fac, ut a - ni-maedo - ne- tur para-di-si, para-di-si glo- ri-a,

B para - di-siglo-ri-a, para - di-si glo-

Org.

5 6 5 6 5

4 3 4 4 3

6 6 7 6 6

4 5

Stabat Mater Antonio Caldara

354 357

S
ri - a. A - men, a - men.

A
ri - a. A - men, a - men.

T
glo - ri - a. A - men, a - men.

B
ri - a. A - men, a - men

Org.
6 5
4 4 3
6
5